

96 Sept 8-21 '66



2/25/66  
H.K. 1.1.

PROGRAM GUIDE NUMBER 96 + + + SEPTEMBER 8 - 21, 1966

THIS PROGRAM GUIDE IS MAILED OUT EACH TWO WEEKS TO those who support this manifestly unsupportable operation with yearly checks of \$20 (Regular), \$12 (Minum), and \$6 (Student, 9 months). All contributions are tax-deductible (Love & Kisses, The IRS), and that little date near your name on the back is the expiry date of your subscriptions, so - don't you renew, love? AT SEVEN IN THE MORNING is the station on the air with assorted Baroque, Romantic, Classical, and Jazz selections, which should prove that we care for you enough to get you out of bed without the usual gimme-gimme. PROGRAMS MARKED (R) are heard the next day between 10AM and 1PM; Sat & Sun, ten to one only, with commentary at 12:30 PM.

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The Kirkland Community Center is a great Gryphon of a building, the 1935 Cowshed School of Architecture, with one naked room, a bare stage, walls an off-shade mucous green, basketball court lines all over the floor. It has that multipurpose, Community Center smell, too many sweating bodies, a dog show or two, what Duke likes to call the cheesy jock-strap sweat-house atmosphere.

Charlie insisted on dragging us out here because there was to be a Happening; and although I protested that the thought of a Happening happening in Kirkland was more than I could stand, and at this rate, we could expect a Popart Festival at the Puyallup Fair this fall, Charlie insisted that his career as an artist was at stake, and if he didn't make an appearance, he would still be a messenger boy for the telephone company at age sixty-three, with flebitus, scurvey, and long black Supp-hose.

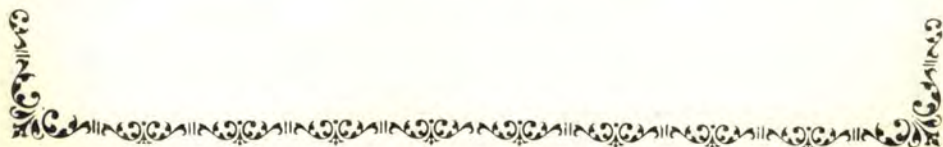
Getting there was a happening in itself, because Kirkland is just a continuation of Bellevue and Bothell, sort of a swipe of asphalt and fluorescent lights to jazz up the entire Eastern edge of Lake Washington, and no-one knew where the Community Center was, which is understandable; and after we got there, I had an incipient sense of failure, because although we were each given (TO PAGE 11)

## THURSDAY SEPTEMBER 8

- 5:30 THE CHILDREN'S PROGRAM: P.J. Doyle continues with The Wolves of Willoughby Chase.
- 6:00 MUSIC OF LUKAS FOSS  
     Song of Songs  
     Time Cycle (chamber version)
- 6:50 DYLAN THOMAS READS: Act IV, scene 2 from John Webster's The Duchess of Malfi.
- 7:15 Soviet Press and Periodicals with William Mandel. (R)
- 7:30 COMMENTARY: William Hanson. (R)
- 8:00 NAZARAT & SALAMAT ALI  
     Indian Ragas, namely Abhogi, Kanada, Gavati, & Mishra Khamaj.
- 8:50 BLACK POWER: Mike Saslow moderates this panel discussion with Carol Richman, Charles Hodges, Greg Gayton, and Les McIntosh. (R)
- 9:45 JEAN SHEPARD from WOR (is he running low on material?). (R)
- 10:30 THE SCOPE OF JAZZ: Number 3 in the series. Martin Williams writes for Saturday Review, Evergreen Review & Down Beat.

## FRIDAY SEPTEMBER 9

- 5:30 TCP (that's THE CHILDREN'S PROGRAM)  
     P.J. Doyle rages.
- 6:00 ELECTRONIC (heh, heh) CONCERT:  
     Marinuzzi: Traiettorie  
     Vlad: Ricercare Elettronico  
     Lewin-Richter: Study No. 1  
     Mimaroglu: Le Tombeau d'Edgar Poe;  
     Intermezzo; Bowery Bum  
     Togni: Recitativo
- 6:35 WALDEN: Howard Mumford Jones reads Thoreau's "Economy" and "What I Lived For".
- 7:00 THE WORDS by J.P. Sartre (continued).

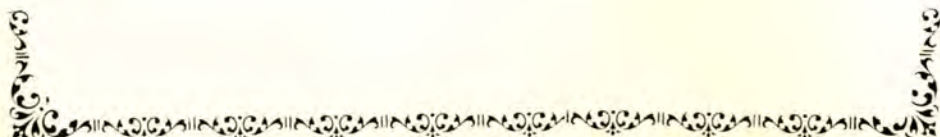




- 7:30 COMMENTARY: Dr. F.B. Exner. (R)
- 8:00 ANTIQUE RECORDS  
Alexander Kipnis, from the Brahms  
Song Society issues of ca. 1940,  
including 4 Ernste Gesaenge.
- 9:00 THICH NHAT HANH: Readings by Marsha  
Hunt including statements by the  
Buddhist monk, poet, and editor on  
the Buddhist position in the United  
Nations (recorded at the CSDI). (R)
- 9:30 RAI CONCERT: SANCTA LUDMILA  
Dvorak's nationalistic oratorio.

SATURDAY SEPTEMBER 10

- 6:00 CHAMBER MUSIC OF BRAHMS  
Violin Sonata in A, "Thun"  
F-A-E Scherzo, for violin and piano  
Piano Sonata in F#  
Trio in A for clarinet, cello, &  
piano
- 6:35 A MOTHER'S TALE: James Agee's tale  
read by P.J. Doyle.
- 7:15 JACKSON, MISSISSIPPI'S own Citizens'  
Council Forum.
- 7:30 COMMENTARY: Michael Scarborough
- 8:00 STRUMMIN' ON THE OL' BANJO with  
A.L. Camp doin' the strummin'.
- 8:25 UNIVERSITY OF CALIFORNIA CHARTER DAY  
The Goldberg-Schurmann debate, with  
Arthur Goldberg, U.S. representative  
to the U.N. and Dr. Franz Schurmann,  
Director of the Center for Chinese  
Studies at the U. of Cal. In this  
tape from KPFA, Dr. Schurmann calls  
Mr. Goldberg a hypocrite.
- 9:30 SATURDAY OPERA: SVATOPLUK  
by Moravian composer Eugen Suchon



SUNDAY SEPTEMBER 11

- 6:00 CHAMBER MUSIC OF ARNOLD SCHOENBERG  
Part 1  
String Quartet No. 1, Op. 7  
Herzgewaechse, Op. 20  
Wind Quintet, Op. 26
- 7:30 COMMENTARY: John Spellman
- 8:00 PROGRAM WITH A HOLE IN IT
- 9:00 SYMPHONIES  
BY van Maldere (in B flat), Haydn  
(#55 in E flat, "Schoolmaster"),  
and Boccherini (in D, "Casa del  
Diavolo")
- 10:00 BOOKS N' BURPS with Yesterday's  
Bohemian, Kenneth Rexroth.
- 10:30 BLUES FROM THE WINDOW and Chuck  
Metcalf.

MONDAY SEPTEMBER 12

- 5:30 TCP: THE WIZARD OF OZ: this series  
of "ancient" records was recorded  
in 1954 from original tapes cut by  
KPFA. Recorded at the University  
of Utah.
- 6:00 NASCENCES  
Secular music of Orlandus Lassus;  
French and Flemish music of the  
early 16th Century.
- 7:00 THE WORDS: the child Sartre pins  
the parents (you, too) to the wall.
- 7:30 COMMENTARY:
- 8:00 POETRY: the poet is Robert Sund.
- 8:30 FROM GERMANY NORTHWARD  
Buxtehude: Violin Sonata in A;  
2 Canzonettas for Regal; Cantata,  
"Aperite mihi portas justitiae"  
Bellman: 3 songs from "Fredman's  
Epistles".
- 9:00 WHAT A PIECE OF WORK IS MAN  
The sixth of a series of lectures  
delivered by the late Aldous Huxley

- during the 1961 centennial of M.I.T.  
10:15 SCIENCE READINGS by Ray Goldstein  
10:30 TIBETAN MUSIC from the UNESCO collection

TUESDAY SEPTEMBER 13

- 5:30 TCP: more wizardry  
6:00 AMERICANA  
Songs of the Phipps Family (Barbourville, Ky.); North Carolina ballads and hymns - Horton Barker; Child Ballads, with Jean Ritchie.  
7:00 INVITATION TO SPANISH POETRY  
Eugenio Florit, poet and professor and early poets, including: Santillana, Juan Ruiz, Archpriest of Hita and Carcilaso de la Vega; Lope de Vega, Fray Luis de Leon, San Juan de la Cruz, Quevedo and others of the "Golden Century".  
7:30 COMMENTARY: Richard Carbray (R)  
8:00 THE HISTORY OF MUSIC  
#13 in the series in which your historian, Alan Rich, considers the relationships between Haydn and Mozart and the early works of Beethoven. (R)  
9:00 BEOWULF  
Robert Creed reads and discusses Beowulf and the tradition of oral poetry.  
9:25 PAUL KRASSNER TEACHES IN  
Editor of the Realist magazine, tells stories and cracks jokes in an apolitical way.  
10:30 JASS NOW: Lowell Richards keeping track

WEDNESDAY SEPTEMBER 14

- 5:30 TCP: for those children and adults not involved with the television set.  
6:00 IL PRETE ROSSO  
Music of Vivaldi: La Stravaganza -



- Concerti 10-12 in C, D, and G;  
Guitar (mandolin) Concerti in C  
and A.
- 6:50 JOSEPHINE MILES recorded in April  
of this year at KPFA reads some of  
her recent poems.
- 7:15 LETTERS AND THINGS: Lorenzo Milam tries  
to do two programs at once (he skipped  
out before the last one was finished).
- 7:30 COMMENTARY: Dr. Giovanni Costigan
- 8:00 PIANO MUSIC OF Scriabin  
Flammes Sombres; Guirlandes; Vers la  
Flamme; Sonata No. 3 (Sofronitsky)
- 8:30 WHATEVER BECAME OF--Hamilton Fish  
The first in a new series from WBAI in  
NYC introduced by Richard Lamparski.  
Presented in two parts, the second  
part next Wednesday.
- 9:00 MUSIC OF KOREA: SANJOS  
for kayageum and kumungo
- 9:40 MIKHAIL SHOLOKHOV: the career and  
early writing of the Soviet author  
of And Quiet Flows the Don, who re-  
ceived the 1965 Nobel Prize for Liter-  
ature, are discussed by William Mandel.
- 10:30 Bluegrass and DAVID WIRTZ.

THURSDAY SEPTEMBER 15

- 5:30 TCP: the Wizard.
- 6:00 THE AACHEN CATHEDRAL CHOIR  
A varied program of sacred music.
- 6:50 GO TO WORK, YOU BUMS, OR STARVE!  
Wally Butterworth tells about private  
foreign loan sharks in the Federal  
Reserve System who began in WWI and WWII.
- 7:15 SOVIET PRESS AND PERIODICALS with Will-  
iam Mandel.
- 7:30 COMMENTARY: Reverend John Lynch.



- 8:00 EDUCATION OF A RECORD COLLECTOR:  
Ed Mignon presents Fritz Kreisler's  
early (Berlin) recording of the  
Beethoven Violin Concerto.
- 9:00 A SOLDIER'S VIEW OF WAR: Lieuten ant  
Charles Preuss.
- 9:45 JEAN SHEPARD: Need more be said?
- 10:30 THE SCOPE OF JAZZ  
Number four in this lengthy series

FRIDAY SEPTEMBER 16

- 5:30 TCP
- 6:00 INITIALS BY ORNETTE COLEMAN  
W.R.U.; T. & T. (TNT?); C. & D.
- 6:35 WALDEN: H.M. Jones reads Thoreau's  
"The Ponds", "Brute Neighbors",  
"Spring", and "Conclusion".
- 7:00 THE WORDS: what else is there?
- 7:30 COMMENTARY: Frank Krasnowsky
- 8:00 Right at this time we have an  
hour and a half sized hole which  
we are planning to try to fill  
with a recording of MARAT SADE,  
the (off?) Broadway play about  
and for (?) crazy people. Care  
to listen in??
- 9:30 CHAMBER MUSIC OF ARNOLD SCHOENBERG  
Kammersymphonie No. 2  
Quartet No. 4
- 10:20 SENATOR WAYNE MORSE (D. Oregon) ON  
AMERICAN FOREIGN POLICY  
Speaking at the Oakland Auditorium  
Theater on April 29, 1966 under the  
auspices of Californians for Liberal  
Representation. Senator Morse is  
introduced by Marshall Windmiller,



- 11:50 THE CANTIGAS OF SANTA MARIA  
By King Alfonso the Wise (ca. 1250.)

# SATURDAY SEPTEMBER 17

- 6:00 PROSPECTS FOR AFRICA  
A discussion of Africa--principally  
Black Africa--and its political and  
economic problems.
- 6:30 SUITE MEATS  
Purcell's Suites 6 in D, 9 in A  
J.S.Bach: French Suites 4 in E flat  
5 in G.  
Handel: Suite 14 in G
- 7:15 CITIZENS COUNCIL FORUM
- 7:30 COMMENTARY: Gerard Rutan (R)
- 8:00 CLASSIC JAZZ: with Mike Duffy (R)
- 9:00 CZECH FILM MAKERS  
Colin Edwards interviews two of 'em.
- 9:20 RAI OPERA JONNY SPIELT AUF: the origi-  
nal jazz opera, by Ernst Krenek.

# SUNDAY SEPTEMBER 18

- 6:00 SLIPPED DISCS: Harrison Ryker places  
new record releases on the skids.
- 7:30 COMMENTARY: Jon Gallant (R)
- 8:00 KRISHNAMURTI: the series continues (R)
- 8:45 TURKEY PIE: native songs and dances  
from Asia Minor
- 9:30 SPANISH POETRY #2 (ref. #1, o.k.?)
- 10:00 BOOKS: REXROTH (Schmekstroth!) (R)
- 10:30 CONFERENCE ON DRUG USE AND ADDICTION
- 10:50 OLD COUPLETS NEWLY COUPLED  
Trimble: 4 Fragments from the  
Canterbury Tales  
Stravinsky: Cantata, 1952

# MONDAY SEPTEMBER 19 (over, puhleeze.)



- 5:30 TCP
- 6:00 ITALIAN FOLK MUSIC: SICILY & SARDINIA
- 7:00 THE WORDS: Sartre
- 7:30 COMMENTARY: W.D. Livingston (R)
- 8:00 TWO CANTATAS: #199 "My Heart Swims in Blood"--Bach #189 "My Soul Glorifies & Praises"--someone else.
- 8:40 WHAT A PIECE OF WORK IS MAN-Huxley #7 (R)
- 9:30 AFRICAN PERIODICALS: Si Ottenberg
- 10:00 DIXIELAND JAZZ: Hal Sherlock
- 10:30 PROTEST POETRY: Children in bed?
- 11:10 DANGERS OF DRUG REFORM and DEATH OF THE TRIB. Two articles from New Statesman.

#### TUESDAY SEPTEMBER 20

- 5:30 TCP = for the kids, it is! (cute, huh?)
- 6:00 4 LUTE SONGS: by Thomas Campian
- 6:15 CHAMBER MUSIC OF ARNOLD SCHOENBERG-III. Verklarte Nacht (1899) Suite, Op. 29 (1927)
- 7:15 FILM REVIEW: Nancy Keith does it.
- 7:30 COMMENTARY: John Stenhouse (R)
- 8:00 HISTORY OF MUSIC #14 (R)
- 9:00 J E A N C O C T E A U.
- 10:00 JULIAN BREEM PLAYS THE GUITAR.
- 10:30 JAZZ NOW: Lowell Richards up tight.

#### WEDNESDAY SEPTEMBER 21

- 5:30 TCP (not the gasoline additive, though)
- 6:00 THE KING'S MASTER OF MUSIC: Elgar: Serenade in E; Violin Concerto in B
- 7:00 DYLAN THOMAS reads SHAKESPEARE
- 7:30 COMMENTARY: Bob Charlson
- 8:00 MUSIC OF KOREA: AH-AHK (court music)
- 8:45 WHATEVER BECAME OF Hamilton Fish (#2)
- 9:15 71 MINUTES OF THE THEATRE OF THE ABSURD. What's absurd about it is that I can't find the title of the absurd thing.
- 10:30 R & B: with "Big Ell Double you" COVER BORROWED FROM "Kyle".





(FROM P2) a foot-long picture of Minnie Mouse (saying "EECH" of course), the audience numbered about ten beards, and little else. Failure always brings hunger, so I left the others behind and decided to feed my face, which after 8 PM is a real trick in Kirkland. I finally found an A&W Root Beer stand, and after poisoning myself with two of their Daddyburgers, I crept back to the Happening.

My absence must have been significant: there was a mob and even some action. All two hundred seats were full, and Tom Robbins was squatting at the front of the stage, eating a turnip. A turnip for Chrissakes. As if that weren't sufficient, at the conclusion of the turnip, this cheeky babe ate a whole orange. By herself. The PA system was turned over to Doris Day who sang "I'm in the Mood for Love" about twenty-five times, and by the time this troll came forward to eat some celery, the audience-cum-actors were more on the stage than not. There was an easel, to paint or put your arm through. There were eight hundred rubber stamps, twelve paper planes two custard pies, a plucked chicken, a wolf-hound, a link of sausage, and a gogo girl to throw at each other or the audience.

By the time of the eating of the banana, the painting of the easel had moved on to the painting of the walls: pictures of stick-people, circles, genitalia with legs, and words: "ARF," "SLUG WOMAN BUTTER," "FREE RUDOLF HESS." Tom Robbins had his shirt pulled off and a big free-form hand painted on his stomach and he was trying to wash under his arms with a mackerel. One of the audience? actors? participants-in-the-great-game-of-life? took off his Brooksbrothers suit and shoes and crawled in a sleeping bag---talking to the bare-breasted dancer all the while. I felt unnecessary. The plucked chicken was painted red, the link sausage painted green before being fed to the wolfhound. A crash-helmet and goggles with a people inside paraded back and forth in front of me with a placard saying "PARIS DRAIN SEWERS." I always get nervous in these Pirandello things because I know they are going to (OVER)



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shine a spotlight on me an innocent audience and make me go into my song-and-dance routine which I hate. I decided it was time to make tracks but Charlie was lost trying to find a scaffolding so he could paint "LOVE" all over the ceiling, and Rory was on stage lighting a pipe. I felt I would be far safer suffering over another Daddyburger and I was right, for as I slipped out the Kirkland police were slipping in, nervously fingering their clip-boards, eyeing the gogo girl, wondering how to arrest a whole Happening up to its knees in rubber stamps, pies, sausage, clothing and paper airplanes, but knowing that a bare breast in Kirkland was an offense against society and knowing as we all did, as we all must, that the next nakedly artistic aperçu could Happen in Aberdeen, or Sequim, or Spokane even---but never happen again happening in Kirkland. Never.